

CURRICULUM VITAE

WILLIAM RELTON

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OPERA DIRECTOR

Don Carlo for Opera på Skäret, July 2018

The Importance of Being Earnest for Vadstena Festival, Sweden, July 2017 (director and libretto)

Faramondo for London Handel Festival, March 2017

ARTISTIC DIRECTOR at West Green House Opera, April 2015-October 2016

La traviata for West Green House Opera, July 2016

Iolanthe for Tarantara Productions, February 2016

HMS Pinafore for Tarantara Productions, January 2016

Rinaldo for Estonian National Opera, Tallinn, September 2014

Otello for Opera på Skäret, July 2014

The Ring of the Nibelung staged reading at the British Library, June 2013

Don Giovanni for Co-Opera Company, August 2012

La Serva Padrona for West Green House, July 2012

Die Zauberflöte for RCS, June 2012

La Finta Giardinera for KHIO at Oslo Opera House, February 2012

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Original Features for W11 Opera, December 2011

Carmen for Co-Opera Company, August 2011

Hänsel und Gretel for RSAMD June 2011

La Gazza Ladra for Läckö Castle, Sweden, July 2010

La Bohème for Co-opera Company, August 2009

Cav & Pag for Dorset Opera, July 2009

Les Contes d'Hoffmann for RSAMD, June 2009

Alessandro for London Handel Festival at RCM, March 2009

The Rake's Progress for Göteborg Opera School, December 2008

Les Pêcheurs de Perles for Dorset Opera, July 2008

Il Mondo della Luna for Drottningholms Slottstheater, with Opera Högskolan, May 2008

The Rape of Lucretia for Göteborg Opera School, February 2008

Der Wildschütz for Staatstheater Darmstadt, October 2007

Turandot for Dorset Opera, July 2007

Cendrillon for RWCMD, June 2007

Serse for Drottningholms Slottstheater, with Opera Högskolan, May 2007

Hérodiade for Dorset Opera, August 2006

Albert Herring for Staatstheater Darmstadt, June 2006

Un Ballo in Maschera for Surrey Opera, February 2006

Nabucco for Dorset Opera, August 2005

Demofonte for Vadstena Festival, Sweden, July 2005

Pelleas et Melisande for RSAMD, May 2005

Ezio for London Handel Festival at RCM, March 2005

Barber of Seville (after Miller) for English National Opera, February 2005

Time Flows - Handel/Hendrix project for Streetwise Opera, August 2004

La Bohème for English National Opera in Trafalgar Square/Coliseum, July 2004

Sosarme for London Handel Festival at RCM, March 2004

Midsummer Night's Dream for Kongelige Teater, Copenhagen, January 2004
Alcina for RSAMD, Glasgow, May 2003
Cunning Little Vixen for Surrey Opera, February 2003
L'Incoronazione di Poppea for Royal Academy of Music, November 2002
Barber of Seville (after Miller) for English National Opera, October 2002
Orpheus in the Underworld for British Youth Opera, London, August 2002
Mavra, Riders to the Sea & Gianni Schicchi for RSAMD, February 2002
Bassiano (Pallavicino) for Vadstena Festival, Sweden, July 2001
Ariadne auf Naxos for the Royal Opera Academy, Copenhagen, June 2001
Les Contes d'Hoffmann for Diva Opera, London & France. April 2001
Barber of Seville (after Miller) for English National Opera, March 2001
The Bear for the Royal Opera Academy, Copenhagen, May 2000
Die Zauberflöte for Diva Opera, London & France, April 2000
La Pietra del Paragone for RSAMD, Glasgow, January 2000
La Cenerentola for The Royal Opera Academy, Copenhagen, November 1999
Die Fledermaus for Diva Opera, London & Jersey, July 1999
Albert Herring for RSAMD, Glasgow, May 1999
Trouble in Tahiti for Briggate Opera, November 1997 & October 1998
The Rake's Progress for The Royal Opera Academy, Copenhagen, May 1997
Le Nozze di Figaro for l'Opéra de Nice, November 1996
Otello for l'Opéra de Nice, June 1995
Madama Butterfly for E.F.O. at Holland Park Open Air Theatre, June 1994
The Marriage of Figaro (after Broadhurst) MTL Netherlands tour, March 1994 cont>>>
Cosi fan tutte (Co-director) co-production between Music Theatre London, The Greenwich Theatre, Die Kammerspiele, Hamburg, and NDR-TV, August 1993

FURTHER WORK WITH OPERA STUDENTS

Royal College of Music, London. Scenes Director, May, 2018.
Associated Studios, London. Scenes Director February, 2017 and February & June 2018.
National Opera Studio, London. Scenes Director, October & November 2006, November 2007.
Royal Academy of Music, London. Scenes Director, February & November 2001, February 2003, October 2011, April 2012, January 2013.
Opera Högskolan, Stockholm, Nordic Opera Biennial, Scenes Director, June 1998.
Royal Opera Academy, Copenhagen. Scenes Director, May 1998, May 1999, May 2000, May 2001, May 2003, December 2006, September 2009, May 2010, May 2011, May 2014.
RSAMD, Glasgow. Scenes Director, March 1998.

WORK WITH DRAMA/MUSICAL THEATRE STUDENTS

Associated Studios. Class tutor with MT students, January 2018.
E15 Drama School. Tales from the Vienna Woods, March 2010.
E15 Drama School. Music Hall Project, February 2009.
Guildford School of Acting. Anne of Green Gables, March 2003.

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MANAGEMENT EXPERIENCE

William is currently Artistic Director of **Tarantara Productions**.

2015-2016: Artistic Director of **West Green House Opera**. Full management responsibilities with the exception of marketing, fundraising and financial payments. Overall responsibility for casting, repertoire decisions, appointment of conductors, directors, designers and orchestras, writing and implementation of budgets, appointment of key technical staff etc.

2015: Company Manager on a successful 13-week tour of **The Importance of Being Earnest** produced by Incidental Coleman Productions.

2012 - present-day: General Manager for **Wagner 200 Festival**, for **Opera Forge** and for the **Chichester Festival Theatre**.

2008 - 2012: **Co-Opera Company**. Initially in a management consulting role, then taking charge of Touring Operations and Education. Produced tours of Co-Opera productions and organised community education projects. Responsibilities included casting, tour booking, budgets, project management etc.

1996: Company Manager on a 12-week tour of **Calamity Jane**.

December '91 to July '94: Producer for **Music Theatre London**, producing Vienna Festival and UK tour Rossini's *Cinderella*, German and UK tour of *Don Giovanni* & *The Marriage of Figaro*, German/UK co-production and television recording of *Così fan tutte*, *La traviata* for the BOC Covent Garden Opera Festival and Hamburg. Responsibilities included contract negotiation, budgeting, casting, tour booking, company policy, fund-raising, financial management, marketing etc.

ACTOR/SINGER EXPERIENCE

For full acting experience please download separate CV

Role of HAUSHOFMEISTER in *ARIADNE AUF NAXOS*:

Oper Frankfurt, director Brigitte Fassbaender, December 2014

Oper Frankfurt, director Brigitte Fassbaender, October 2013

Glyndebourne Festival Opera, director Katharina Thoma, May 2013

For Music Theatre London, **Don Ottavio**, **Basilio**, **Ferrando** and **Tisbe**. **Hamlet**, **Lysander** and **Lucentio**. **Cherubino** (Beaumarchais – Royal National Theatre). **Gilbert & Sullivan** Ralph Rackstraw and Marco. **Candide** (Edinburgh International Festival) *Candide*, **Sweeney Todd** (Theatre Royal, Drury Lane) **Call Me Madam** Kenneth (London West End). Many plays and musicals in leading repertory theatres. Many television and radio recordings. Film work includes a cameo role in the Oscar winning film **Slumdog Millionaire**.